

HIST 420/820 Doing Women's and Gender History

Fall 2020, Department of History, University of Regina

Professor
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Course Zoom Information
Permanent URL: <https://uregina-ca.zoom.us/j/95134961020>
Meeting ID: 951 3496 1020

Description

HIST 420/820 is an online seminar course that has regularly scheduled zoom meetings. These meetings are held every Monday between 2:30-5 PM. There are no zoom meetings on the following dates: Sept 2, Sept 8, Oct 13. The first zoom meeting is on Sept 14 and the last is on Dec 7. All zoom meetings can be accessed through your web browser via <https://uregina-ca.zoom.us/j/95134961020>.

This is a combined undergraduate and graduate course that introduces students to advanced theories, methods, and contributions in women's and gender history. Emphases are placed on digital history, archival history, and oral history. Students will also read some of the most important texts that are shaping women's and gender history today. They will see how some of Canada's leading historians have conducted historical research, and they will explore how such historians have shared their findings. They will further examine how historians can share their work through scholarly writing, websites, videos, and podcasts.

Students will learn how to conduct their own historical research as well as how to share their research findings. As part of this training, they will learn how to identify topics to study, how to select historical materials, how to interpret historical materials, how to identify their findings' significances, and how to communicate their results. In regards to the latter, they will develop skills in both written and oral scholarly communication.

Graded Activities

Name of Activity	Due	Worth
Course participation	Every zoom meeting	10% of final course grade
Assignment 1: Oral Presentation of Digitized Historical Resources Undergraduates: 6-8 minutes Graduates: 8-10 minutes	In class via Zoom, schedule varies	10% of final course grade
Assignment 2: Research Paper Proposal Minimum 2 pages; no maximum	Friday 25 September 2020, 11:55 PM	10% of final course grade
Assignment 3: Original Historical Research Paper Undergraduates: 2500-3500 words Graduates: 4000-5000 words	Friday 20 November 2020, 11:55 PM	30% of final course grade
Assignment 4: Research Paper Presentation Undergraduates: 8-10 minutes Graduates: 10-12 minutes	Monday 30 November 2020 or 7 December 2020; in class via Zoom	10% of final course grade

Name of Activity	Due	Worth
Assignment 5: Take-Home Review	Thursday 17 December 2020, 11:55 PM	30% of final course grade
Undergraduates: choose 5 essays from 8		
Graduates: choose 8 essays from 10		
		Total: 100%

Course Website

You will not be able to do this course if you do not access the course website. It is available through UR Courses and listed as “HIST 420/820: Doing Women’s and Gender History.” If you cannot access the course website please contact Information Services (<https://www.uregina.ca/is/>) immediately.

Required Materials

The following three books are required for this course. Hard copies or e-copies are acceptable. You may purchase them in the university bookstore or from your preferred source.

- **Cooper, Afua.** *The Hanging of Angelique: The Untold Story of Canadian Slavery and the Burning of Old Montreal.* Toronto: HarperCollins, 2011.
- **Korinek, Valerie J.** *Prairie Fairies: A History of Queer Communities and People in Western Canada, 1930-1985.* Toronto: University of Toronto Press, 2018.
- **McCallum, Mary Jane Logan.** *Indigenous Women, Work, and History: 1940-1980.* Winnipeg: University of Manitoba Press, 2014.

This course also has a number of freely accessible websites, articles, podcasts, and videos. These are included on this course website and appear in the subsections for each particular week.

Learning Outcomes

After completing this course, you should be able to:

1. Explain how to conduct historical inquiry through investigation of digitized sources. Explain also the limitations and possibilities of digital historical research.
2. Explain and evaluate the types of digitized sources that are currently available for historians.
3. Explain how to conduct historical inquiry through oral interviews.
4. Explain some of the most important ethical, theoretical, and practical considerations involved in oral history research.
5. Explain how to conduct historical inquiry through investigation of archival sources. Explain also the limitations and possibilities of same.
6. Identify some of the most important archival repositories available for historians based in what is currently called Canada.
7. Select an historical topic for investigation and explain why it is significant.
8. Develop a working methodology for pursuing an historical topic.
9. Conduct original historical research and interpret historical materials.

10. Identify the main significances of one's research findings and learn how to share those findings with others, in both written and oral formats.
11. Identify some of the main themes that are of significance to women's and gender historians today.
12. Explain how some of today's leading historians conduct historical research, interpret their findings, and share their findings with others.
13. Evaluate the strengths of weaknesses of various modes of research communication. These include written, oral, video, website, and podcast formats.

Course Schedule

*NOTE: With the exception of the above books, all materials are available through the course website under the specific week in which they will be discussed.

Week	Topic	Materials	Activities
Week 1 (Sept 2-4)	Whose Histories? Whose Stories?	McCallum, "Indigenous Labour and Indigenous History" Cooper, "Constructing Black Women's Historical Knowledge"	No zoom meeting this week; learning on own.
Week 2 (Sept 8-11)	Masculinity and the Academy	Smith, "The Practices of Scientific History" Belisle and Mitchell, "Mary Quayle Innis"	No zoom meeting this week; learning on own.
Week 3 (Sept 14-18)	Using Digital Sources for Historical Research	Milligan, "Illusionary Order" Milligan, "We are all digital now"	Zoom meeting Monday 2:30-5 PM; selection of websites and time slots for Assignment 1
Week 4 (Sept 21-25)	Black Women's Histories	Cooper, <i>The Hanging of Angelique</i>	Zoom meeting Monday 2:30-5 PM; Student Presentation of "Rise up! A Digital Feminist Archive" Student Presentation of "Indigenous Labour History Project"
Week 5 (Sept 28-Oct 2)	Interpreting Historical Texts	Epp, "More Than Just Recipes" Belisle, "Eating Clean"	Zoom meeting Monday 2:30-5 PM; Student Presentation of "Archives of Lesbian Oral Testimony" Student Presentation of "The Beaver," monthly magazine of the Hudson's Bay Company

Week	Topic	Materials	Activities
Week 6 (Oct 5-9)	Indigenous Women's Histories	McCallum, <i>Indigenous Women, Work, and History</i>	Zoom meeting Monday 2:30-5 PM; Student Presentation of <i>Chatelaine</i> magazine digital archives Student Presentation of <i>Globe and Mail</i> digital archives
Week 7 (Oct 13-16)	Archival History	Website: "Torture and Truth" Nickel, "Making an Honest Effort"	No zoom meetings this week.
Week 8 (Oct 19-23)	Histories of Sexuality, Part 1	Korinek, <i>Prairie Fairies</i> up to Chapter 5	Zoom meeting Monday 2:30-5 PM; Student Presentation of "Peel's Prairie Provinces" Student Presentation on Library and Archives Canada website
Week 9 (Oct 26-30)	Oral History	Sugiman, "Life is Sweet" Jones-Gailani, " <i>Qahwa</i> and <i>Kleiche</i> "	Zoom meeting Monday 2:30-5 PM Student Presentation on Centre for Oral History and Digital Storytelling Student Presentation on Oral History Centre
Week 10 (Nov 2-6)	Histories of Sexuality, Part 2	Korinek, <i>Prairie Fairies</i> , Chapter 5 to end	Zoom meeting Monday 2:30-5 PM Student Presentation on "Canadian Parliamentary Historical Resources: Student Presentation on "The Student Voice"
Nov 9-13 Reading Week	No classes		
Week 11 (Nov 16-20)	Women's and Gender History on Film	Film: <i>The Sterilization of Leilani Muir</i>	Zoom meeting Monday 2:30-5 PM Student Presentation on the National Film Board Student Presentation on "Early Canadiana Online"
Week 12 (Nov 23-27)	Women's and Gender History in Podcasts	Podcast: Finding Cleo (first 3 episodes)	Zoom meeting Monday 2:30-5 PM Student Presentation on "Canadiana" Student Presentation on "Newspapers.com"

Week	Topic	Materials	Activities
Week 13 (Nov 30-Dec 4)	Sharing Our Work, Part 1	No materials.	Zoom meeting Monday 2:30-5 PM Student Research Paper Presentations, Part 1
Week 14 (Dec 7)	Sharing Our Work, Part 2; Course Review	No materials.	Zoom meeting Monday 2:30-5 PM Student Research Paper Presentations, Part 2 Course review will be provided and take-home reviews will be distributed.

Zoom Guidelines

- The zoom meeting URL for this course is <https://uregina-ca.zoom.us/j/95134961020>. Please use this URL for every course meeting. If you are using a zoom app or want to dial in direct from zoom software, you can use the meeting ID which is 951 3496 1020. If you have technical questions about zoom please contact <https://www.uregina.ca/is/>.
- For most weeks on this course, we will have zoom meetings. These meetings will constitute the seminar component of this course. It is not necessary that you have your video on during these meetings. You may use audio only.
- The zoom meetings are required. In them, we will discuss the week's lessons and activities. We will also address any questions that any students might be having.
- It is recognized that due to reasons of health and caregiving, students' availability might be limited. Your participation grade allows for two missed Zoom meetings, without any explanation required.
- The specific dates and times for the zoom meetings are listed in the course schedule. This is available on this syllabus and on the course website.
- Students are not required to have "perfect" zoom backgrounds. It is also recognized that such zoom visitors as children, pets, roommates, family members, and others may make appearances. Such appearances are welcome.
- It is recognized that internet access and speed varies from location to location. If your internet connection does not allow video feed, that is fine. Audio only is required for the zoom meetings.

Other Course Guidelines

- With the exception of the three required course books, all of the other required course materials are included on the course website.
- All assignment, participation, and presentation instructions are available on the course website.
- You will submit your written assignments for this course online, via the course website. You will submit all your written assignments online via the section called "Online Submission Portal."

- The oral assignments for this course, and the course participation, will be conducted during the weekly zoom meetings.
- At times, this course addresses difficult topics. These include violence against women and members of the queer community, enslavement, colonization, marginalization, enforced sterilization, the Sixties Scoop, Missing and Murdered Indigenous Women, and missing children. If at any time you encounter difficulties with these topics, please stop what you are working on and reach out to the confidential and free counselling services at U of Regina at <https://www.uregina.ca/student/counselling/>. You may also reach out to the following services: Mobile Crisis Services: 306-757-0127; Crisis Line: 306-525-5333; Child Abuse Line: 306-569-2724; SaskHealth Hotline: 811.
- Differently Abled Students: Any student with a disability, injury, or illness who feels they may need accommodation should contact the Centre for Student Accessibility, Riddell Centre 251, 306-585- 4631, accessibility@uregina.ca.
- Emails that have questions within them will be answered within 2 business days. If you do not receive a reply within 2 business days, it is either because the email did not have a question within it, or because the email went into my spam folder. Please email again, making sure to use your uregina.ca email address and use formal language.
- Cheating, intellectual dishonesty, and plagiarism (“academic misconduct”) are not tolerated in this course. Penalties for academic misconduct range from failure to expulsion.